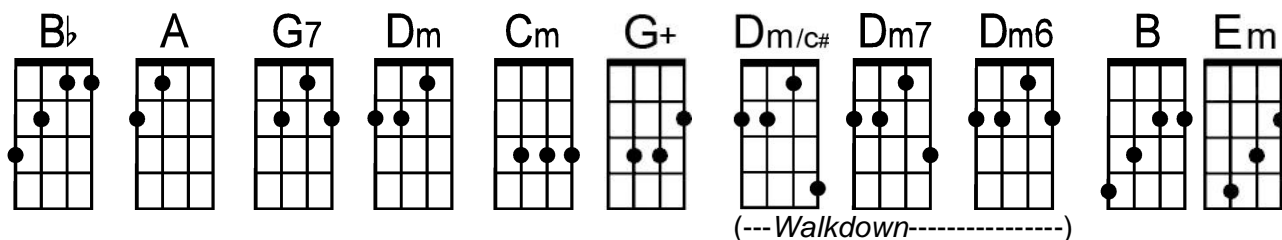


# Being for the Benefit of Mr. Kite

by John Lennon (1967)



**Intro:** Bb . . . | A . . . | Dm\ --- G7\

(sing g)

--- | Cm . G+ . | Bb .  
For the bene-fit of Mister Kite, there will be a

Dm . | G7 . . . | . . .  
Show to-night on trampo-line

| Cm . G+ . |  
The Hender-sons will all be there

Bb . Dm . | A . .  
Late of Pablo Fan-ques Fair. What a scene!

. | Dm . . . |  
Over men and horses, hoops and garters

Bb . A . | Dm . .  
Lastly through a hogs-head— of real fire—

. | Bb . A . | Dm . . . |  
In this way Mister K will challenge the world————!

Bb . A . | Dm\ --- G7\ ---

| Cm . G+ . | Bb  
The cele—brated Mister K. per-forms his

. Dm . | G7 . . . | . . .  
Feat on Satur-day at Bishops-gate

| Cm . G+ . |  
The Hender-sons will dance and sing as

Bb . Dm . | A7 . .  
Mister Kite flies through the ring, don't be late!

. | Dm . . . |  
Messrs K and H a-ssure the public

Bb . A . | Dm . .  
Their pro-duction will be second to none

. | Bb . A .  
And of course, Henry the horse dances the

(waltz time) Dm . . | Dm/c# . . | Dm7 . . | Dm6 . . |  
Waltz—————

A . . | . . . | . . . | . . . |

Dm . . | Dm/c# . . | Dm7 . . | Dm6 . . | B . . | . . . |

Em . . | . . . | C . . | B . . | Em . . | . . . |

C . . | B . . | Em . . | . . . | G\\ \\ \ ---

| Cm . G+ . |  
The band be-gins at ten to six when

Bb . Dm . | G7 . . . | . . . .  
Mister K per-forms his tricks with-out a sound

| Cm . G+ . | Bb .  
And Mister H will dem-on-strate ten somer-sets

Dm . | A . .  
He'll under-take on solid ground

. | Dm . . . |  
Having been some days in prepar-ation a

Bb . A . | Dm . .  
Splendid time is guaran-teed for all

. | Bb . A . |  
And to-night Mister Kite is topping the

Dm . . . | Bb . A . | Dm\  
Bill-----!